

Course Syllabus				
	National University Virtual High School Arabic 1B			
Required Texts	Al-Kitaab fii Tacallum al-cArabiyya: A Textbook for Beginning Arabic Part 1 by Kristen Brustad, Mahmoud Al-Batal & Abbas Al-Tonsi Georgetown University Press Third Edition, 2011 ISBN: 978-1-58901-736-8			
	Please note that the structure of this course requires intensive individual preparation via completing all the activities in the text and on the DVDs.			
Course Description and Methodology	This course has been designed to develop basic language skills in Arabic: listening, speaking, reading and writing, as well as a basic understanding and assimilation of the Arab culture in general.			
	Since Arabic has such diverse dialects, we will be using a variant of Arabic known as Modern Standard Arabic (MSA), which strongly resembles <i>Fushaa</i> (meaning "The most beautiful, the most eloquent, and the purest.")			
	<ul> <li>All students are required to learn the written and spoken Modern Standard Arabic (MSA) by the ACTFL (the American Council on the Teaching of Foreign Languages), which represents an indispensable linguistic foundation for successful communication with speakers of any colloquial variant (Colloquial Arabic or Dialects).</li> <li>MSA is used all over the world in classroom instruction, electronic and print media, scientific research and many other formal situations. Moreover, a good foundation in MSA allows the learner not only to have access to a vast heritage of ancient and modern literature, scholarly work and various types of media, but also facilitates the learning process itself and can be applied to any Dialect the student may wish to study in the future.</li> <li>All of the 'Aammiyyah (Dialect), known collectively as colloquial Arabic (CA), contain base words, segments, expressions, idioms, structures, and cultural references from MSA.</li> </ul>			
Learning Outcomes	As this course in the Arabic Language and Culture is an elementary one, it will include an introduction to the Arabic Alphabet, Numerals, and usage of basic vocabulary, phrases and sentences.			
	<ul> <li>We will focus on oral comprehension, pronunciation, verb-building and usage, sentence-formation, and vocabulary building.</li> <li>A good part of this elementary course will be devoted to the recognition/writing of letters and to the formation process of simple words/phrases/sentences in Arabic script.</li> <li>This represents the indispensable foundation for successful oral and written communication.</li> <li>Emphasis will be then placed on the development of language proficiency at the Elementary Level by the ACTFL.</li> <li>On the other hand, since no language course is ever accurately approached without a profound study of the people who speak it, we will get to know famous people in light of their Arab heritage and make the exotic familiar.</li> </ul>			



Course Structure	<sup>e</sup> <u>This class will cover Lessons One through Four of the Al-Kitaab book:</u>				
	Please note that the structure of this course requires intensive individual preparation via compality all the activities in the text and on the DVDs.				
	It is also suggested that students partake in Arab culture as well by eating at ethnic restaurants, watching movies, documentaries with English subtitles, to observe the dress, dwellings, cuisine and customs or even listening to music by such singers as Fayrouz, Umm Kalthoum, Asmahan or Farid Al-Atrash (to take in the music of the language).				
	Therefore, the four courses of NUVHS Arabic represent a section a program carefully designed in order to take learners from the Beginning to the Advanced level by the ACTFL. The major outlines of the whole program are as follows:				
	<ul> <li>The program provides a wide variety of exercises, drills (in order to reinforce grammar points), vocabulary, and communicative strategies.</li> <li>Audio-video DVDs accompanying the books taught allow the learner to have his own tutor all the</li> </ul>				
	<ul> <li>time.</li> <li>Learning how to develop cultural insights is also introduced based upon the Arabic folklore, customs, proverbs, cuisine, etc.</li> </ul>				
Course Modules	All the modules in this course contain materials that explaining the grammar, a multimedia presentation of interviews with native speakers or cultural information, a lecture on some aspects of culture with links to pertinent websites, to discussion board questions, and reading, listening, speaking and writing exercises for practice.				
	Module1:				
	<ul> <li>Express the letters, short and long vowels</li> <li>Utilize the definite article, the sun and lunar letters</li> <li>Write the letters and consonants</li> <li>Apply the greeting and introduce themselves</li> <li>Discuss the Arabic World</li> </ul>				
	Module 2:				
	<ul> <li>Incorporate new vocabulary in dialogs and activities.</li> <li>Conjugate verbs in the present tense.</li> <li>Ensure the agreement between subjects and adjectives using masculine and feminine forms.</li> <li>Understand the "nisba" ياء النسبة " adjective and turn any noun that means place into an adjective.</li> <li>Know how to use the interrogative particles (question words)</li> <li>Apply the definite article الـ</li> <li>Discuss the Arabic naming system.</li> </ul>				
	Module 3:				
	<ul> <li>Introduce their family members</li> <li>Recognize the eight subject pronouns</li> <li>Know to conjugate the present tense with the 8 subject pronouns</li> <li>Identify the structure of Arabic nominal sentence</li> </ul>				



- Explain the family structure in the Arabic culture
- Understand the roles of each family member

### Module 4:

- Introduce their families and talk about what kind of jobs they have
- Recognize the eight subject pronouns
- Understand the differences between plural rules in the Arabic and English languages.
- Identify the plural patterns in Arabic language
- Apply the plural agreement rules
- Explain pre-marriage customs and traditions in the Arabic culture.
- Review the customs related to arranged marriages.
- Learn about the engagement process in the Arabic culture.

### Module 5:

- Talk about their extended family members.
- Understand how to change the singular feminine nouns to plural forms.
- Ensure that the irrational (non-human) plural nouns and adjectives are in agreement.
- Explain the extended family structure in the Arabic culture.
- Explore how to use the question word "how much" "كم" and how to modify the nouns after it.
- Review how to label members of the family and draw the family tree.
- Examine Islamic history through the family tree of the prophet Mohammad.

### Module 6:

- Compare Arabic and American universities.
- Describe education using terms learned from the lesson on Arab universities
- Learn the rules of construct phrase "الإضافة"
- Explore possessive pronouns as suffixes which could be added to the nouns
- Examine possessive pronouns with the preposition
- Understand how to negate the preposition phrase

### Module 7:

- Use and negate present tense verbs while describing their daily activities.
- Interview a friend or family member and ask her/ him questions about school, family, and work.
- Apply the past-tense verb was/ were کان with different subject pronouns.
- Conjugate the past-tense verb کان with suffixes.
- Identify three present-tense verb stems and their patterns.
- Explore the cultural concepts and influences of Arabic food.

### Module 8:

- Use the final set of personal pronouns in Arabic the object pronouns.
- Understand that object pronouns indicate the object of a verb.
- Examine the structure of the nominal and verbal sentences.
- Apply the concept of using the verb "to be" in the present tense in Arabic.



	<ul> <li>Review new vocabulary that related to food and be able to use these words in the right context.</li> <li>Explore the structure of Arabic restaurants and their culinary traditions.</li> <li>Practice how to make an order in a restaurant.</li> </ul>				
Evaluation	<ol> <li>Student work will be evaluated based on the following criteria:</li> <li>Quality of student work</li> <li>Ability to discern letters when heard and to form letters correctly, both independently and when connected</li> <li>Comprehension of basic vocabulary</li> <li>Correct spelling</li> <li>Contribution to Discussion Boards including following all instructions, posting a thoughtful response and responding appropriately to other students' posts.</li> <li>Evaluations may consist of short answer items and multiply choice items.</li> </ol>				
Course Grading	The Grading So	cale for this course is as f	follows:		
	Letter Grade	Percentage Earned			
	A	95%+			
	A-	90% - 94.9%			
	B+	87% - 89.9%			
	В	84% - 86.9%			
	B-	80% - 83.9%			
	C+	77% - 77.9%			
	С	74% - 76.9%			
	C-	70% - 73.9%			
	D+	67% - 69.9%			
	D	64% - 66.9%			
	D-	60% - 63.9%			
	F	59% and lower			
Academic Integrity	Students are required to cite the use of materials written by others in all written communications for courses. Plagiarism is the presentation of someone else's ideas or work as one's own. This includes using ideas, words, or phrases without proper attribution. Students found plagiarizing are subject to penalties, which may include a failing grade for the working question or for the entire course				
Student's Role and Responsibilities in	Expectations:				
this Course	Students are expected to conduct themselves in a responsible manner that reflects sound ethics, honor, and good citizenship. It is the student's responsibility to maintain academic honesty and integrity and to manifest their commitment to the goals of NUVHS through their conduct and behavior. Students are expected to abide by all NUVHS policies and regulations. Any form of academic dishonesty, or inappropriate conduct by students or applicants may result in penalties ranging from warning to dismissal, as deemed appropriate by NUVHS.				



## **Communication:**

Throughout this course students will need to be in close contact with their instructor and fellow students. Students are expected to communicate via Course Message and electronic discussion boards. Therefore, students should plan on checking their Course Messages at least three times a week and participate in the discussion boards during the weeks they are live.

Instructors strongly encourage and welcome open communication. Clear, consistent, and proactive communication will ensure a successful experience in this course. It is the student's responsibility to notify the instructor immediately if and when a personal situation occurs that affects his/her performance in this class. Being proactive with communication will result in a quick solution to any problems that may occur.

Technical Support is offered through Student Concierge Services (SCS). Should a student need any technical assistance, he/she are to email the Help Desk as soon as possible at <u>scs@nu.edu</u> or call 1-866-628-8988. For help with login/password issues, or other technical issues specific to the Blackboard website, you can contact the team at <u>National University Blackboard Learn</u>. They can also be reached by phone at (888) 892-9095. If a problem persists for more than 48 hours, the student must also notify his/her teachers and NUVHS.

## NUVHS Expected School wide Learning Results (ESLRs):

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NUVHS

It is anticipated that NUVHS students will be:

## **Engaged Learners**

1. Demonstrate self-directed learning skills such as time management, and personal responsibility through the completion of course requirements

2. Develop an understanding of their own preferred learning styles to enhance their overall academic potential

3. Incorporate effective and relevant internet and multimedia resources in their learning process to broaden their knowledge base

# **Critical Thinkers**

1. Effectively analyze and articulate sound opinions on a variety of complex concepts

2. Illustrate a variety of problem-solving strategies that strengthen college preparation and workforce readiness

3. Formulate a framework for applying a variety of technology and internet-based research to enhance information literacy and collaborative thinking

# **Effective Communicators**

1. Demonstrate awareness and sensitivity to tone and voice in multiple forms of communication

- 2. Express concepts and ideas in a variety of forms
- 3. Enhance communication skills through the use of media rich or other technology resources

# **Global Citizens**

1. Appreciate the value of diversity

- 2. Understand the range of local and international issues facing today's global community
- 3. Demonstrate awareness of the importance of cultural sensitivity and social responsibility in the 21st century



#### **Useful References**

- 1. The Arabic Language, Kees Versteegh
- 2. The Arabic Language in America, Aleya Rouchdy
- 3. Arabic Language Handbook, (Georgetown Classics in Arabic Language and Linguistics), Mary Catherine Bateson
- 4. Arabic a Language Map, (Language Map Series), Kristine K. Kershul & Michelle Poole
- 5. **The Arabic Language Today**, (Georgetown Classics in Arabic Language and Linguistics), A.F.L. Beeston & Clive Holes
- 6. **The Arabic Linguistic Tradition**, (Georgetown Classics in Arabic Language and Linguistics), Georges Bohas, Jean-Patrick Guillaume & Djamel Kouloughli
- 7. Arabic On the Move, Jane Wightwick
- 8. **A Basic Course in Iraqi Arabic**, (Georgetown Classics in Arabic Language and Linguistics), Wallace M. Erwin
- 9. A Dictionary of Iraqi Arabic: English, Arabic/Arabic, English, (Georgetown Classics in Arabic Language and Linguistics), Beverly E. Clarity, Karl Stowasser, Ronald G. Wolfe & D.R. Woodhead
- 10. Easy Arabic Grammar, Jane Wightwick & Mahmoud Gaafar
- 11. Encyclopedia of Arabic Language and Linguistics: A-Ed, Kees Versteegh
- 12. Grammar of the Classical Arabic Language in 7 Parts, M.S. Howell
- 13. A Grammar of the Arabic Language, W. Wright
- 14. An Introduction to Koranic and Classical Arabic: An Elementary Grammar of the Language Key to Exercise, Wheeler M. Thackston
- 15. Iraqi Phrasebook: The Complete Language Guide for Contemporary Iraq, Yasim M. Alkalesi & Yasin Alkalesi
- 16. Key to a New Arabic Grammar: Of the Written Language, John A. Haywood & H.M Nahmad
- 17. Modern Arabic: Structures, Functions, and Varieties, (Georgetown Classics in Arabic Language and Linguistics), Clive Holes
- 18. A Reference Grammar of Modern Standard Arabic, Karin C. Ryding
- 19. Self-Taught Arabic Book, Nisreen Beshqoy
- 20. A Short Reference Grammar of Iraqi Arabic, (Georgetown Classics in Arabic Language and Linguistics), Wallace M. Erwin